



NEW PREMISES LICENCE APPLICATION FORM

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black link. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

ING HAYDAR BEHZADI	
section 17 of the Licensing Act 2003 for the pr premises) and I/we are making this application accordance with section 12 of the Licensing A	to you as the relevant licensing authority in
Part 1 - Premises Details	
Postal address of premises or, if none, ordnance survey	ey map reference or description
LONDON W10 4AE	
Post town LONDON	Post code W 10 4AE
Telephone number of premises (if any)	
Non-domestic rateable value of premises	£9000.00-

Part 2 - Applicant details

Pléase	state whethe	er you are applyi	ing for a premise	s licenc				
a)	An Individu	al or individuals	•		Please			lata
b)		ther than an ind				X	piease compi	lete section (A)
•			ited liability partr	nembia			minene en mai	lete easting (D)
			han limited liabili					lete section (B)
		nincorporated as		**/			2 5 (2)	lete section (B)
			itutory corporatio	n)				lete section (B)
c)	a recognise		notory corporate	,			• • • • • • • • • • • • • • • • • • • •	ete section (B)
d)	a charity							ete section (B)
e)		tor of an educat	ional establishm	ont				lete section (B)
ŋ	a health se		OTE OCCUPION	OII.				ete section (B)
g)			under Part 2 of	lhe Con	Standards Ast			ete section (B)
3,	2000 (c14)	in respect of an	independent ho	spital in	Wales	ш	biassa combi	ete section (B)
ga)	and Social	ho is registered Care Act 2008 (It hospital in En	under Chapter ; within the mean gland	2 of Parl ing of th	1 of the Health at Part) in an		please compl	lete section (B)
h)	the chief of	ficer of police of	a police force in	Englan	d and Wales		please compl	ete section (B)
_ ta	am carrying o emises for lic		es; or		e confirm: hich involves the	use of t		tick ✓ Yes
_ 14	_	e application pu tatutory function						
		1000 cm		Her Ma	jesty's prerogativ	re		
(A) INDI	VIDUAL APF	PLICANTS (fill	in as applicable	9)	-			
Mr 🏻		Mrs 🗌	Miss 🗌		Ms 🗌		Other title (for example	, Rev)
Sumamo	8				First names			
BEH	ZADi				HAYDA	18		
					1 11/1//	+11		
Date of E	Birth				l am 18	years o	id or over	(Please tick yes)
National	ity							
Current ; address if different premises								
Post Tow	/n				Postcode			
Daytime (contact tele	phone number]
E-mail ad	ldress (optic	onal)						
statement	nent							

SECOND INDIAN	UAL APPLICAN	T (If applicable)		
Mr 🔲	Mrs 🗀	Miss	Ms 🗌	Other title (for example, Rev)
Surname			First names	
				
Date of Birth				
			l am 16 ye	ars old or over 🔲 (Please tick yes)
Nationality				
Current postal address				
if different from premises address				
Post Town		AC 22 %		
			Postcode	
Daytime contact to	elephone numb	Br .		
E-mail address (optional)	<u> </u>			
L		100	4.5-25 - 25	
(B) OTHER APPLIC	CANTS			
Please provide nam	e and registered	address of applicant in	full. Where appropri	ate please give any registered
number. In case of address of each par	a partnership or	other joint venture (other	r than a body corpor	ate), please give the name and
Name				
Address				
Address		`	/	
		/	•	
Registered number	(where applicab	ie)		
	(wild applicab	10)		
Description of applic	cant (for example	e, partnership, company	unincomorphed see	ogintion ata)
1/2000-000-000-000-000-000-000-000-000-00		of paralolomp, company	, viiiicarporateu ass	ociation etc.)
				Ì
Telephone number	(if any)			
E-mail address (opti	onal)			

Part 3 Operating Schedule

	Day	Month	Year		
When do you want the premises licence to start?	28	04	20	8	
If you wish the licence to be valid only for a limited period, when do you want it to end?					
If 5,000 or more people are expected to attend the premises at any state the number expected to attend	one time, pl	888 0			
His is Groceries shop is open to the po- food and Drink for example milkital resh vegetable, fresh frait, fresh briof Torinks. Non alcohols.	ablic:	chees	reale fr	esh Tolore	1es

What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003.	2003)
Provision of regulated entertainment	
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) live music (if ticking yes, fill in box E)	
f) recorded music (if ticking yes, fill in box F)	
g) performances of dance (if ticking yes, fill in box G)	
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provision of late night refreshment (if ticking yes, fill in box I)	
Sale of alcohol (if ticking yes, fill in box J)	Ø

Plays Will the performance of a play take place indoors or Indoors outdoors or both - please tick [✓] (please read Standard days and timings guidance note 3). Outdoors (please read quidance note 7) Both Finish Day Start Mon Please give further details here (please read guidance note 4) Tue State any seasonal variations for performing plays (please read quidance note 5) Wed Thur Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6) Fri Sat Sun

In all cases complete boxes K, L and M

В

Films Standard days and timings (please read quidance note 7)			Will the performance of films take place indoors or outdoors or both – please tick [√] (please read guidance note 3).	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of file note 5)	ne (please read quidance	
Thur					
Fri			Non standard timings. Where you intend to use the of films at different times to those listed in the column (please read quidence note 6)	premises for the exhibition n on the left, please list	
Sat					
Sun					

C

Standar	sporting d days and t read guidan	imings	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 5)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 8)
Fri			
Set			
Sun			

D

enterta Standa	or wrestii inment rd days and read guidan	i timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 3).	Indoors Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance r	note 4)	
Tue					
Wed	-		State any seasonal variations for boxing or wrestling guidance note 5)	entertainment (olea	se read
Thur			1		
Fri			Non standard timings. Where you intend to use the p wrestling entertainment at different times to those list left, please list (please read guidance note 6)		
Sat			Tells. Principe and Thirdens (dept delices inche of		
Sun		1			

E

Standar	Live Music Standard days and timings (please read guidance note 7)		Will the performance of live music take place Indoors or outdoors or both – please tick [✓] (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 5)	live music (please read	
Thur			1		
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those left, please list (please read guidance note 6)	remises for the listed in the column on the	
Sat			The state of the second st		
Sun			1		
	1			prostat to	

F

Recorded music Standard days and timings (please read guidance note 7)		limings	Will the playing of recorded music take place indoors or outdoors or both – please tick [✓] (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance		
Tue					
Wed			State any seasonal variations for playing recorded m	usic (please read quidance	
Thur		-			
Fri			Non standard timings. Where you intend to use the proported music at different times to those listed in the please list (please read guidance note 6)	premises for the playing of e column on the left.	
Sat			Primary and Primary (Good Street For Child Cl		
Sun					
			20,484.0		

G

Performances of dance Standard days and timings (please read guidance note 7)		limings	Will the performance of dance take place Indoors or outdoors or both – please tick [✓] (please read guidance note 3).	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance	note 4)
Tue				
Wed			State any seasonal variations for the performance of guidance note 5)	dance (please read
Thur		1	<u> </u>	
Fri			Non standard timings. Where you intend to use the p performance of dance at different times to those lister left, please list (please read guidance note 6)	
Sat			The state of the state of the state of the state of	
Sun				

F

Standar	Recorded music Standard days and timings (please read guidance note 7)		Will the playing of recorded music take place indoors or outdoors or both – please tick [✓] (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish	TO-32	Both	+
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for playing recorded me note 5)	usic (please read	quidance
Thur					
Fri			Non standard timings. Where you intend to use the precorded music at different times to those listed in the	remises for the p	laying of
Sat			please list (please read quidance note 6)		
Sun			· ×		

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick [✓] (please read guidance note 3).	Indoors Outdoors	
Day	Start	Finish	generalized Halid Sy.	Both	
Mon		in them I among the state of th	Please give further details here (please read guidance	note 4)	
Tue		Secretary order	X		
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the properformance of dance at different times to those listed	remises for the	
Sat			left, please list (please read guidance note 6)		
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing			
Day	Start	Finish	Will this entertainment take place indoors or	Indoors		
Mon	outdoors or both – please tick (please read guidance note 3)	Outdoors				
		(2. 6%)		Both		
Tue			Please give further details here (please read guidance i	note 4)		
Wed] , ,			
Thur			State any seasonal variations for entertainment of a sithat falling within (e), (f) or (g) (please read guidance no	imilar descriptio ote 5)	n to	
Fri						
Sat			Non standard timings. Where you intend to use the prentertainment of a similar description to that falling we different times to those listed in the column on the left read guidance note 6)	ithin (e), (f) or (e		
Sun			-			

Late night refreshment Will the provision of late night refreshment take Indoors place indoors or outdoors or both - please tick [✓] Standard days and timings **Outdoors** (please read guidance note 7) (please read guidance note 3). Day Finish Start Both Mon Please give further details here (please read guidance note 4) Tue Wed State any seasonal variations for the provision of late night refreshment (please read guidance note 5) Thur Fri Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read quidance note 6) Sat Sun

J

Supply of alcohol Standard days and timings			Will the supply of alcohol be for consumption (Please tick box ✓) (please read guidance note 8)	On the premises	
(please read guidance note 7)		ce note 7)	(the same state of the by	Off the premises	X
Day	Start	Finish		Both	+
Mon	0.8.60	24.00	State any seasonal variations for the provision of la read quidance note 5)	te night refreshment	please
Tue	08.00	24.00			
Wed	02-00	24.00	Non-standard timings. Where you intend to use the alcohol at different times to those listed in the column	premises for the sup nn on the left, please	ply of
Thur	08.00	24.00	(please read quidance note 6)		
Fri	08.06	24-00			
Sat	62.00	24.00			
Sun	02.00	24-00			

supervisor (Please see o	ils of the individual whom you wish to specify on the licence as designated premise: declaration about the entitlement to work in the checklist at the end of the form):
Name #4YD/	4R BEHZAD;
Date of Birth	
Address.	
······································	
ostcode.	
Personal Licence numbe	er(if known)

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

NONE

Hours premises are State any seasonal variation (please read quidance note 5) open to the public Standard days and timings (please read guidance note 7) Day Start FinIsh Mon 08.00 24.00 Tue 0200 24-00 Wed Non-standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list 24.00 (please read quidance note 6) Thur 24.00 Fri Sat Sun 0800

- M Describe the steps you intend to take to promote the four licensing objectives:
- a) General all four licensing objectives (b, c, d, e) (please read guidance note 10)

I will not serve drunk people

2 will not allow disorded Behious in the Shop

3 place a ban Oh trouble makers

9 NO Adult drinking in the shop

6 think challenge 21 - > when measled to prove Age

b) The prevention of crime and disorder

1 CCTV

2 No Id no Sale

5 ID card & passport

Stickers of prove of ID with picture.

Fire Alarm First Aider box

2 CCTV 24 Hours operation

3 Making sure that there ar warning stickers

For safety and Singular drinking

awar from the premies

DNO CHESTOPHIS BELIEVE

REFUSE EGILS OF GITHER TO DRINK CHESTOMEN

NO LOITETING, OUTSIGE the Shop

NO LOUCH HOISES OUTSIGE the Shop

KERP THE PEACE AFTER HOUR'S

The protection of children from harm

1 two shird cannot buy drink not under the selling

9 No Adult cannot buy drink for a minor

8 No Loiterry in side of outside the shop

4 hacten 8 Safter of the public domaine

Che	Please tick v	∕ Yes
	! have made or enclosed payment of the fee	E
	I have enclosed the plan of the premises	<u>u</u>
4	I have sent copies of this application and the plan to responsible authorities and others where applicable	8
•	I have enclosed the consent form completed by the Individual I wish to be premises supervisor, if applicable	□
	I understand that I must now advertise my application	
	I understand that if I do not comply with the above requirements my application will be rejected	
	(Applicable to all individual applicants, including those in a partnership which is not a limited liability	
	partnership, but not companies or limited liability partnerships) I have included documents demonstrating	
	my entitlement to work in the United Kingdom (please read note 15).	Q'
ST/ FAI AM	S AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A ATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A LSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY OUNT.	A T
TO AR THE AS IMP	S AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PE WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT E DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS OSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF MIGRATION, ASYLUM AND NATIONALITY ACT 2008 AND PURSUANT TO SECTION E SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE OWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE SQUALIFIED.	THEY TIONS THE 121 OF
Par	t 4 - Signatures (please read guidance note 11)	
Sig:	nature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance not ning on behalf of the applicant please state in what capacity.	e 12). If
Dec	laration	
	 (Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership) I understand I am not entitled to be issued with a licence if I do not have the entitlement t work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in t (please read guidance note 15). 	on of a
	 The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or of entitlement to work, if appropriate (please see note 15) 	her proof
Sign	nature Bed 20 28/03/2018	
Date	28/03/2018	

Capacity

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (Please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

ontact name (where not previously given) and postal address for correspondence association (please read guidance note 14)	nature		
pplication (please read guidance note 14)	ite		
Contact name (where not previously given) and postal address for correspondence associately polication (please read guidance note 14)			
application (please read guidance note 14)	зраску	***************************************	***************************************
			
application (please read guidance note 14)			
	Contact name (where not previously give	n) and postal address for	correspondence associated with this
Post town Post code	application (please read guidance note 14)		
Post town Post code			
Post town Past code		1	
Post town Post code		_ /	
Post town Post code		7	
POST COME	Doct town		Post code
	POSE TOWN		Post code
Telephone number	Telephone number		
E-mail address (optional)	E mall address (entional)		· · · · · · · · · · · · · · · · · · ·
	•		
•			

Please return the completed form and accompanying documents listed in the checklist to:-

Licensing Department **Brent Council Brent Civic Centre Engineers Way** Wembley HA9 OFJ

2 020 8937 5359

Email: business.licence@brent.gov.uk

Cheques should be crossed and made payable to London Borough of Brent.

Please follow the instructions in the checklist to submit the relevant copies to the responsible authorities. Contact details shown below:

Chief Officer of Police **Brent Licensing Department** Fifth Floor **Brent Civic Centre** Engineers Way

Wembley HA9 OFJ

North West Area 1 London Fire Brigade 169 Union Street

London SE1 OLL

Tel: 020 8555 1200 x38778

Environmental Health Fifth Floor **Brent Civic Centre** Engineers Way Wemblev HA9 OFJ

Tel: 020 8733 3206

Tel: 020 8937 5252

Area Planning Service **Brent Civic Centre Engineers Way** Wembley HA9 OFJ

Tel: 020 8937 5210

Children's Services Brent Civic Centre **Engineers Way** Wembley HA9 OF J

Public Safety Team Fifth Floor **Brent Civic Centre Engineers Way** Wembley HA9 OFJ

Tel: 020 8937 5359

Trading Standards Fifth Floor

Brent Civic Centre Engineers Way Wembley HA9 OF J

Tel: 020 8937 5555

Licensing Authority Fifth Floor **Brent Civic Centre Engineers Way** Wembley HA9 OFJ

Tel: 020 8937 5359

DAAT **Public Health Directorate Brent Civic Centre Engineers Way** Wembley HA9 OFJ

Home Office Immigration Enforcement Alcohol Licensing Team Lunar House 40 Wellesley Road Croydon CR9 2BY

alcohol@homeoffice.gsi.gov.uk

Official Use Only.	Fee 🗆	Plan x 2	DPS Consent (if applicable)	
	Advertising			